

COCOA

< a film treatment of the bigger story. getting an audience hooked to Hope  
before expanding the story >

# figuring out style/depiction

- how do we want it to look? what do we want the tone and atmosphere to be?
  - whose POV is the story coming from? Hope? Mom? is it objective/3rd person (are we just laying out the scene?)
    - this will affect what we show the audience visually
- combining both of our styles/figuring out what that is exactly. sounds + visuals + colors + movement + narrative
  - Angelaina: a bit of surrealism + drama. which is seen in some of the details of the script
    - goes back to POV —> ex: when we look into the mug, do we see stars or marshmallows? both?
- what do we want the audience to feel? what are we trying to get out of them?

# → revision process

- → figuring out style will affect revision process
  - giving the story a beginning, middle, and end.
    - thinking about genre:
      - is it abstract? how much are we feeding the audience/what do we want them to know?  
(thinking back to what Angel said about the reading in class: people interpreting the story differently in regards to the ‘antagonist’.
        - fantasy-like monsters vs abuse in the home)
        - things to show visually: do we see bruises?
    - conflict
      - what is the struggle?
      - is there an antagonist?
- Working on showing vs. telling
  - Ex: “Momma remembers then that she scared Hope more than she intended to.” -pg 3
    - how do we show this?

# Directing process


- Getting into these characters' heads and knowing them inside-out
- What are their spines? (their backbones. The things that make them who they are. The things about them that cannot be changed.)
- What are their objectives?
  
- working with children
  - creating safe environment
- building relationship between actors
  - building relationship between actors and director
  
- Creating movement. Are they always sitting?
  - if they are, why?
    - {intention behind every decision}

# Things that help me break down script/characters for directing actors: answering these questions for each character in each scene

- Where am I?
  - (what is my relationship to this space? Am I familiar with it? Is it new?)
  - Location in world
    - demographics
    - (What's the weather? How is this affecting me? What am I wearing? Am i comfortable?)
- What am I doing?
  - Affects action
- Where did I come from?
  - Short Term
  - Long Term
    - Economic status, family background, events in past
- What is my relationship to the other characters?
- What is my spine?
- What is my objective?

# Timeline (??) (not final)

- Mid december - spring semester
  - Script revision
  - Creating style
- Summer 2023
  - Pre-production
    - Production schedule
    - Crewing
    - Casting
    - Locations
    - Script breakdown
    - FINANCING
  - Thinking about festivals submissions?
- Fall 2023
  - Finalizing pre-production
    - Insurance, crew meals, equipment transfer/storage, budgeting
  - rehearsals
  - **PRODUCTION**
- Winter 2023-January 2024
  - Post-Production
    - Editing, sound, music, color
- At some point after → working on festival submissions or what to do with it generally

 worked on throughout entire process

- Equipment + budget will come from whatever production class I take in fall 2023
  - This class will affect the style, depiction, and how story will be told

(from my experience with my recent film, all of my budget went towards storing equipment, moving equipment to and from filming location, & feeding the cast/crew)



- **Advanced narrative**
  - Straight-forward, conventional narrative
- **Advanced experimental**
  - Provides more freedom to film/tell the story how we want but we will have to lean towards unconventional storytelling methods
  - Angelaina's 1st choice

→ both courses will challenge us creatively + skillfully

for Angel:

WHAT MEDIA  
COMES TO MIND  
WHEN YOU THINK  
OF COCOA?  
(INSPIRATION)

Film that gives sense of frustration when trying to make a child happy in an unhappy situation: “The Florida Project”

Some ‘experimental’ works I’ve been liking lately:

“Troya” - Gordon Von Steiner

[8:11Troya on Vimeo - Gordon von SteinerVimeo · Gordon von Steiner8 minutes, 11 secondsJul 22, 2019](#)

“With Him / Best To You / Better Numb” - Blood Orange

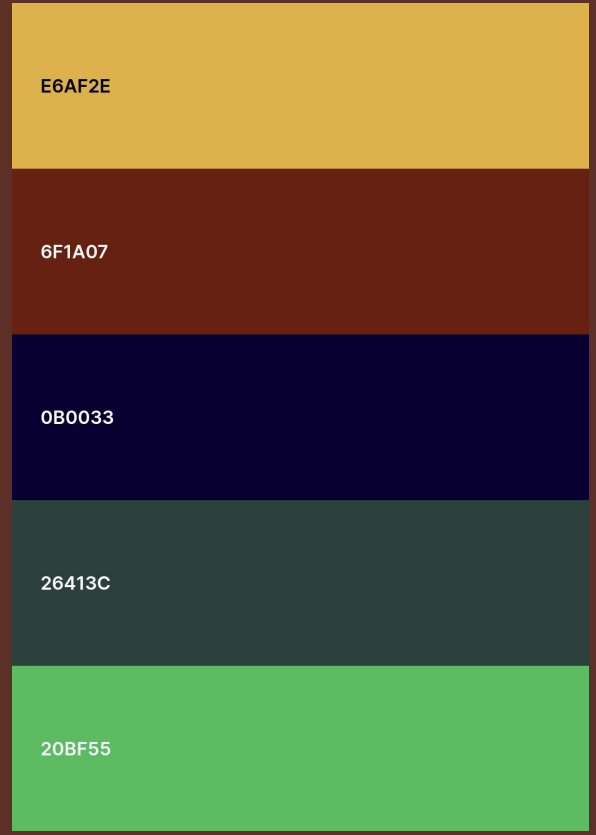
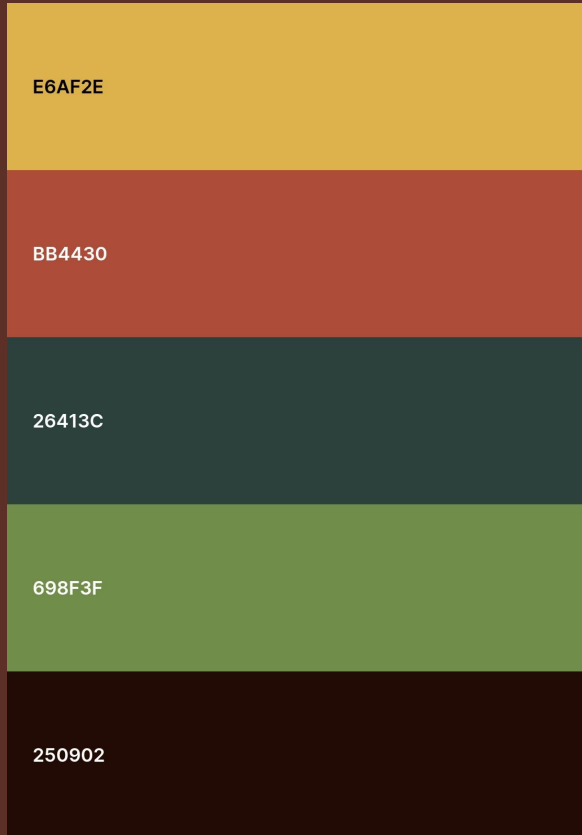
<https://www.youtube.com/watch?v=auRxns0NaJM>

Film that radiates childhood angst:  
“Mid90s”

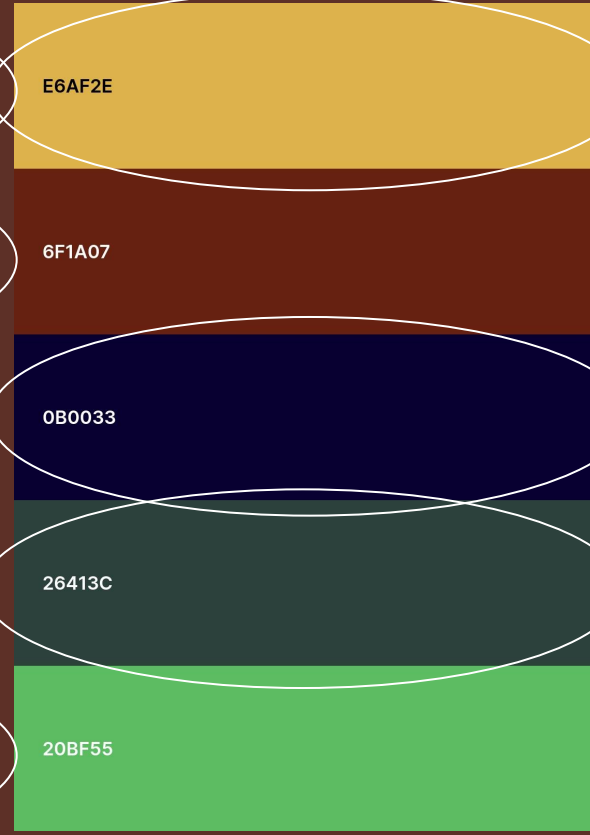
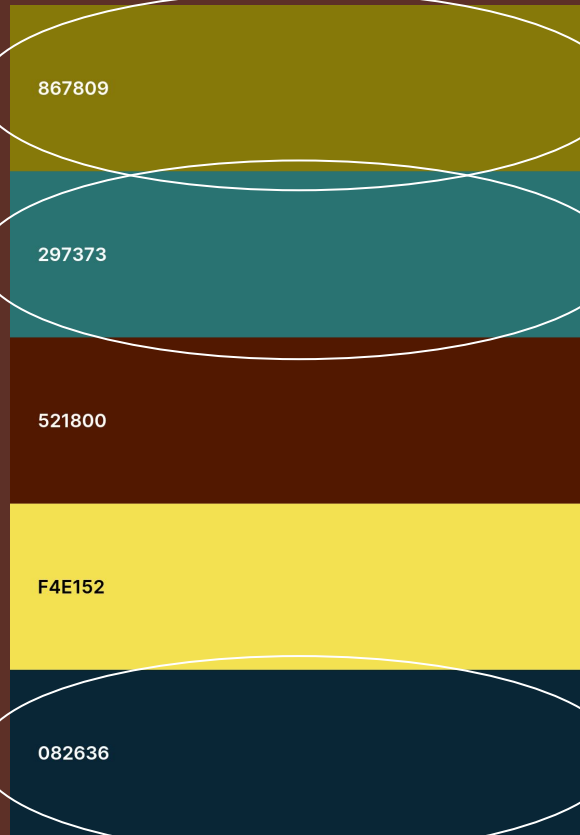
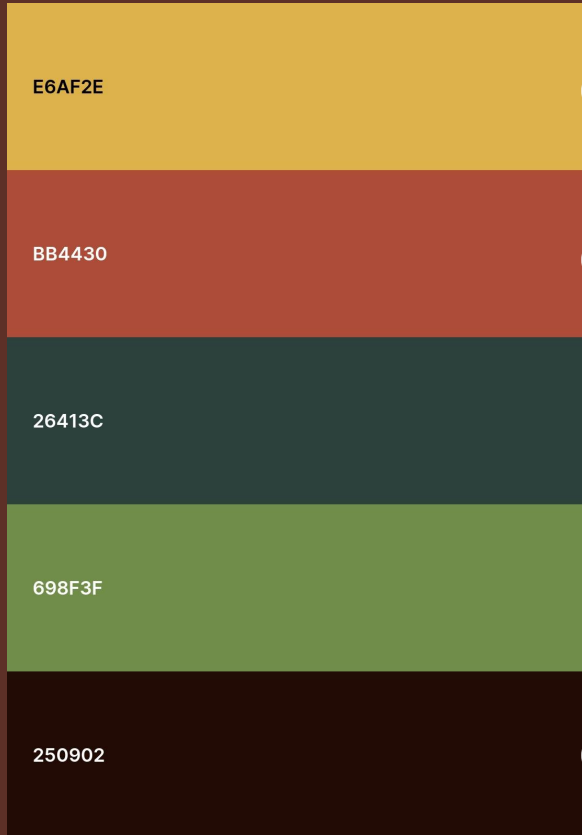
Not the same vibe as Cocoa but revolves around family/protecting innocence(!): “Little Miss Sunshine”

“Eighth Grade”

# Color Palettes?



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# Visual inspo



colors!!!!!!!!!!!!!!!